

CAMERA SCRIPT

Project No.
2316/8964

BBC-1

RECORDING NO.
VT/M/4T/40837

"DR. WHO AND THE ABOMINABLE SNOWMEN"

(Serial NN)

by

Mervyn Haisman
and
Henry Lincoln

TX 67

EPISODE ONE

RECORDING: FRIDAY, 15TH SEPTEMBER 1967

8.00 - 9.15 pm
Studio D

TRANSMISSION: SATURDAY, 30TH SEPTEMBER 1967 WEEK 40

Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Costume Supervisor:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Designer:	MALCOLM MIDDLETON
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE

T.M.1.:	HOWARD KING
T.M.2.:	LANCE WOOD
Sound Supervisor:	NORMAN BENNETT
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/6.30:	Camera rehearsal
6.30/7.30:	Dinner
7.30/8.00:	Lineup
8.00/9.15:	<u>RECORDING: VT/M/4T/40837</u>

T/CINE: TK-6 from 11.30 am

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE ONE

CAST

Dr. Who PATRICK TROUGHTON
Travers JACK WATLING
Jamie FRAZER HINES
Victoria DEBORAH WATLING
Khrisong NORMAN JONES
Thonmi DAVID SPENSER
Rinchen DAVID GREY
Sapan RAYMOND LLEWELLYN
Yeti(1) REG WHITEHEAD (film only)

Non-speaking Artists:

Warrior Monks PAT GORMAN
CRAWFORD LYLE
RICHARD KING
MICHAEL DURHAM
ANTONIO de MAGGIO
BARRY DUPRES

Lamas RICHARD ATHERTON
BOBBY BEAUMONT
TERRY NELSON
CHARLES FINCH
JACK ROWLAND
ROGER BOWDLER

2316/8964

"DR. WHO AND THE ABOMINABLE SNOWMEN" (Serial NN)

Director: Gerald Blake

EPISODE ONE

Recording: 15.9.67.

RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
1	<u>T/CINE (1):</u> (Scene 1)	(a) OPENING TITLES (b) <u>EXT. HIMALAYAN TERRAIN. NIGHT</u> EDWARD TRAVERS asleep in sleeping bag - empty sleeping bag alongside. He is awaked by screams: He moves towards the sound of the fight: Shot is heard, followed by brief struggle, and TRAVERS staggers back into shot, face covered in blood. He blunders off into the night. Enormous shadow YETI (1) falls across deserted camp and Travers' shattered and twisted rifle is tossed into the camp			
2	<u>2.</u> <u>INT. TARDIS</u> + <u>T/CINE(1A)</u> on Monitor	DOCTOR JAMIE VICTORIA	Day	3A, A1, 1A/B/C, 4B/A, B1	1-17
7	<u>T/CINE (2):</u> (Scene 3)	<u>EXT. ROCKY TERRAIN. DAY</u> Back view of DOCTOR disappearing into trees. He sees Monastery nestling in valley			
8	<u>4.</u> <u>INT. TARDIS</u>	JAMIE VICTORIA	Day	4A, B1, 1C	18- 19
9	<u>T/CINE (3):</u> (Scene 5) (33 secs)	<u>EXT. ROCKY TERRAIN. DAY</u> DOCTOR scrambles down from rocks and begins to move towards Tardis. He bends down to examine vast foot print, watched by YETI (1) hidden behind tree. DOCTOR, worried face, moves off.			
9	<u>6.</u> <u>INT. TARDIS</u>	VICTORIA JAMIE DOCTOR	Day	(B R E A K) 1B, A1	20
11	<u>T/CINE (4):</u> (Scene 7) (30 secs)	<u>EXT. ROCKY TERRAIN. DAY</u> Tracking shot following large footprints in snow leading to a YETI(1) hiding behind a tree. It watches the DOCTOR approaching.			
12	<u>8.</u> <u>INT. TARDIS</u>	VICTORIA JAMIE	Day	4C, B1, 1D	21- 23

Page	Scene	Character	Light	Cams/Booms	Shots
13	T/CINE (5): (Scenes ; 9/10/11 (1'42"))	(a) <u>EXT. ROCKY TERRAIN. DAY</u> DOCTOR continues his journey down the hillside. He comes across Travers' deserted camp site and the body of Travers' companion. (b) <u>EXT. MOUNTAINSIDE. DAY</u> VICTORIA is sitting high up on a rock, gazing entranced at the view below. JAMIE wants to go back to the Tardis, but VICTORIA refuses. JAMIE senses he is being watched and camera shows YETI(1) watching. (c) <u>EXT. ROCKY TERRAIN. DAY</u> JAMIE and VICTORIA approaching Tardis. VICTORIA sees footprints, which go round the Tardis. (B R E A K)			
16	12. <u>EXT.</u> <u>MONASTERY GATES</u>	DOCTOR	Day		-
16	13. <u>INT.</u> <u>MONASTERY</u> <u>COURTYARD</u>	DOCTOR KHRISONG THONMI TRAVERS Warrior Monks Lamas	Day	4D/E, C1, 1E/F, A2, 3B, 2A	24- 32
				(B R E A K)	
19	14. <u>INTERIOR</u> <u>CELL</u>	DOCTOR 2 Warrior Monks	Day	3C, B2, 1G, C2	33- 34
19	T/CINE (6): (Scenes 15-16) (1'19")	(a) <u>EXT. CAVE. DAY</u> VICTORIA and JAMIE appear, scrambling up the rocks, as they follow the tracks. They find the cave. JAMIE tries to persuade VICTORIA to come away from it, but then gets distracted by beams of wood and decided to explore himself. (b) <u>INT. CAVE. DAY</u> JAMIE examines a second set of wooden props. He calls to VICTORIA to come and look, but she stops suddenly as they hear the noise of rocks being dislodged as something approaches. They watch as a huge shadow falls across the mouth of the cave and the huge rock by the cave entrance is lifted bodily and deposited in the mouth of the cave by the YETI(1).			
22	17. <u>INT. CELL</u> <u>AND</u> <u>CORRIDOR</u>	DOCTOR TRAVERS	Day	3C, B2, 4F, C2	35- 50

RUNNING ORDER

EPISODE ONE

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Page	Scene	Character	Light	Cams/Booms	Shots
24	T/CINE (7): (Scene 18) (23 sec)	INT. CAVE. DAY JAMIE is struggling to move the rock from the entrance of the cave. He gives up and goes to look for another way out.			
24	19. INT. CELL AND CORRIDOR	DOCTOR TRAVERS	Day	3C, B2, 4F, 1G, C2 (B R E A K)	51- 56
26	20. EXT. COURTYARD	KHRISONG THONMI RINCHEN SAPAN Warrior Monks Lamas	Day	1H. B3, A2, 3B, 2B	57- 66
28	T/CINE (8): (Scene 21) (59 secs)	INT. CAVE. DAY JAMIE is following the tunnel which opens out into a circular chamber. He sees the pyramid of spheres. VICTORIA shouts out that the YETI is coming back. JAMIE has returned to the cave entrance. He sends VICTORIA back down the tunnel and waits for the Yeti. He sees the rock moved clear of the entrance and the enormous silhouette of a YETI(1) appears. JAMIE horrified frenziedly hacks at the YETI with his scimitar. The YETI tears the sword from his grasp and effortlessly snaps the blade in two. JAMIE backs down the tunnel, facing the YETI lumbering forward.			
29	CLOSING CREDITS			4	67

RUN T/CINE (1)

F/U T/CINE (1)

Opening Music

(a)
FADE AFTER OPENING TITLE:

OPENING TITLE "DR. WHO"

FADE UP
OPENING SEQUENCE

(b)

EXT. HIMALAYAN TERRAIN. NIGHT

(EDWARD TRAVERS AND HIS
COMPANIONS HAVE BIVOUACKED
IN THE SHELTER OF A LARGE
ROCK.

A DYING CAMP FIRE
GLIMMERS FITFULLY. THE
MOONLIGHT THROWS HARSH
SHADOWS ON THE SNOW.
EDWARD TRAVERS IS FORTY
YEARS OLD. TALL, WELL
BUILT, AND BEARDED. A TOUGH
FIT MAN OF HIGH INTELLIGENCE
BUT RUTHLESS IN HIS SINGLE
MINDED SEARCH FOR THE YETI)

(BEGIN ON: C.U. TRAVERS
BEARDED FACE SLEEPING)

O.O.V. THERE IS A STARTLED
GRUNT FOLLOWED BY A CRY OF
FEAR.

TRAVERS WAKES INSTANTLY.
AGAIN THE CRY O.O.V.

TRAVERS SITS UP. THE CAMERA
PULLS BACK AS HE LOOKS ROUND
TO SEE THE EMPTY SLEEPING
BAG BESIDE HIM.)

TRAVERS: John?

(SILENCE. TRAVERS SCRAMBLES
OUT OF HIS SLEEPING BAG)

TRAVERS: John! Where are you?

(FROM BEHIND THE ROCK COMES
THE SOUND OF A STRUGGLE
AND ANOTHER STRANGLED CRY.
TRAVERS QUICKLY PICKS UP A
RIFLE AND MOVES TOWARDS
THE SOUND OF THE FIGHT.
AS HE DOES SO THERE IS A
HIDEOUS SCREAM. TRAVERS,
HIS GUN AT THE READY, HURLS
HIMSELF FORWARD AND
DISAPPEARS BEHIND THE ROCK.)

(on T/cine)

O.O.V. A SHOT IS HEARD
FOLLOWED BY THE SOUND OF
A BRIEF STRUGGLE. TRAVERS
VOICE CRIES OUT IN PAIN. HE
STAGGERS BACK INTO SHOT.

HE
BACKS A FEW PACES, HIS FACE
CONTORTED WITH FEAR, THEN
TURNS AND BLUNDERS OFF INTO
THE NIGHT.

STILLNESS.

THE CAMERA MOVES ROUND TO
THE TWO EMPTY SLEEPING BAGS
AND THE GUTTERING FIRE.

A SHUFFLING NOISE.

THEN SUDDENLY THE ENORMOUS
SHADOW OF A YETI FALLS ACROSS
THE DESERTED CAMP.

SOMETHING IS TOSSED FORWARD
INTO THE SHADOW. AFTER A
MOMENT THE SHADOW MOVES AWAY.
WE CAN NOW SEE CLEARLY THE
SHATTERED AND TWISTED REMAINS
OF TRAVERS RIFLE.

THE CAMERA CLOSES IN TO SHOW
THE BARREL BENT DOUBLE, THE
STOCK SPLINTERED.

SUPERIMPOSE:

SLIDE (1): "THE ABOMINABLE
SNOWMEN"

SLIDE (2): by
MERVYN HAISMAN
and

SLIDE (3): HENRY LINCOLN
EPISODE ONE

END OF TELECINE (1) TELECINE
===== KEEP RUNNING =====

C U T : 3A, A1, 1A/B/C, 4B/A, B1

1) 3 A 2. INT. TARDIS. DAY.

MS Control Unit

(WHEN FILM OF
HIMALAYAN TERRITORY
SHOWS)

1A) 1 A /
CS TV Monitor

Pull back to
Posn B
to end
MLS
JAMIE/DOCTOR/VICTORIA
(monitor in b/g)

TARDIS ARRIVAL. SCENE TO
BE MATCHED IN WITH END OF
PRECEDING STORY.
LEADING INTO:

DOCTOR WHO AT THE SCANNER.
JAMIE AND VICTORIA PEERING
OVER HIS SHOULDER. THE
SCANNER SHOWS US A PANNING
SHOT OF VAST HIMALAYAN
MOUNTAINS AS THE DOCTOR
EXCITEDLY OPERATES THE
CONTROLS.)

(on 1A)

- 3 -

DOCTOR: (DELIGHTED AND AMAZED)
I don't believe it! Marvellous!
After all this time

JAMIE: What's so marvellous about
all that?

DOCTOR: (CONCENTRATING ON SCANNER)
Don't you see? It's the Himalayas.
And I do believe we're in exactly
the right aha ... wait a
minute

JAMIE: The Hima -whats?

DOCTOR: (HOLDING UP HAND) Sh-sh.
Sh-sh.

VICTORIA: (DELIGHTED) Himalayas
Jamie. They're mountains.

JAMIE: Well I can see that.
Is it the earth Doctor? I don't
feel like another trip down the
Cybermen's tombs.

2) 2 A
 CS Monitor

(oov) DOCTOR: (SEARCHING THE SCANNER
INTENTLY, TETCHILY) Sh-sh. Yes,
yes of course it is the earth.
(SEEING SOMETHING ON SCANNER) Ah-ah,
yes of course it is. (SEEING
SOMETHING ON SCANNER) Ah-ah,
yes, yes I'm sure I'm right

3) 1 B
 MS, a/b

JAMIE: (ASIDE TO VICTORIA) Where
are they, these mountains?

VICTORIA: Really Jamie, don't
you know where the Himalayas are.
They're in India at least I
think so.

(THE SCANNER SHOWS A
PARTICULARLY LARGE
MOUNTAIN)

DOCTOR: (WITH A LOUD CRY OF
DELIGHT) Ah, I knew it, I knew
it all along. Incredible!

- 3 -

(on 1B)

(HE TURNS FROM THE SCANNER
AND CONTINUES IN HIS NORMAL
VOICE)

Crab R. with
DOCTOR to
Posn C
(MS DOCTOR with
Box in f/g)

DOCTOR: India ...? No, no, no.
Tibet. That's where we are.
Tibet. (JAMIE LOOKS TRIUMPHANTLY
AT VICTORIA) (BRISKLY) Right.
No time to waste. Jamie come and
help me find the ghanta.

JAMIE/VICTORIA
to
MS

JAMIE: The what?

JAMIE/DOCTOR/VICTORIA

(DOCTOR IGNORES HIM AND
QUICKLY GOES OVER TO A
CHEST. HE STARTS HURLING
OBJECTS OUT OF IT.)

4 to A

DOCTOR: Ghanta ... ghanta ..
now where did I put it?

(HE LOOKS AT JAMIE'S
BEMUSED FACE)

Come on lad. Come on.

(HE RESUMES HIS FRANTIC
SEARCH)

JAMIE: What am I supposed to
be looking for?

DOCTOR: I've told you, a - good
heavens, haven't seen that for
years. /

4) 4 A
CS Object
in DOCTOR's hand

(HE STRAIGHTENS UP HOLDING
A FANTASICALLY SHAPED
OBJECT IN HIS HAND)

(oov) JAMIE: Is that the ghanta then?

5) 1 A
MS, a/b

DOCTOR: No, no of course not.
That's a ...er ... well, whatever
it is, it's nice to see it again.

(HE TOSSES IT ASIDE)

(on 1A)

DOCTOR: Come on Victoria, give Jamie a hand.

(HE GOES BACK TO HIS RUMMAGING. VICTORIA AND JAMIE LOOK AT ONE ANOTHER. JAMIE SHRUGS.)

6) 4 A
CU VICTORIA

VICTORIA: It would help considerably if we knew what we were looking for.

7) 1 C
CU DOCTOR

DOCTOR: I've already told you, the ghanta.

8) 4 A
CU VICTORIA

VICTORIA: But what is it?

9) 1 C
CU DOCTOR

DOCTOR: What is it? You don't know.

10) 4 A
CU VICTORIA

VICTORIA: (BRIGHTLY) It's a bell Jamie.

11) 1 C (v.fast pan)
CU JAMIE

JAMIE: A bell. Well, at least now we know.

12) 4 A
M. 3/s
JAMIE/DOCTOR/VICTORIA (JAMIE BEGINS TO LOOK IN THE CHEST)

DOCTOR: (LAUNCHING INTO A LECTURE) Tibetan bell actually. Holy relic. Quite small. This one's got a dragon on it. Matter of fact it has rather an interesting history.

VICTORIA: Oh?

DOCTOR: Yes. It was given to me when (SIDETRACKED) Ah now I'll have that!

Hold action

(HE SNATCHES AN ENORMOUS FUR CLOAK WHICH JAMIE HAS JUST UNEARTHED. HE THROWS IT OVER HIS SHOULDERS)

(on 4A)

DOCTOR: Oh yes, just the thing for this sort of climate. Mm yes, better find yourselves something while you're at it. How does it look?

VICTORIA: Oh Doctor you do look beautiful.

Hold 3/s
as DOCTOR goes
U/S -
focus on DOCTOR

DOCTOR: (PLEASED) Yes I thought I might. Well now, I'll just go for a quick scout round. You two find that bell. Very important.

(HE MOVES TO THE DOOR)

VICTORIA: (PUZZLED) But what do you want it for?

13) 3 A
MCU DOCTOR

DOCTOR: Because down there it'll guarantee us the welcome of a life-time. Won't be long.

14) 4 A
M.2/s
JAMIE/VICTORIA
(angle so that we
do not see doors
in b/g)

(HE GOES.
THEY EXCHANGE LOOKS.)

VICTORIA: Down there?

Hold VICTORIA L.
to control
panel (Posn B)
(Monitor in b/g)

JAMIE: Och, it's no good asking me. When you've been with the Doctor as long as I have you'll realise there's no way of knowing what he's talking about. Let's get on and find this bell of his.

(JAMIE CONTINUES HIS SEARCH
IN THE CHEST BUT VICTORIA
WANDERS OVER TO THE SCANNER
AND SWITCHES IT ON.)

VICTORIA: Just a minute Jamie.

JAMIE: Och come on. Give us a hand.

VICTORIA: I want to see where the Doctor's gone.

=====

INSERT ON MONITOR
T/CINE 1A (Panning shot showing DOCTOR)

===== 6 - =====

(SHE TURNS THE CONTROL KNOBS)

(on 4A)

VICTORIA: (CONT'D) Now this one
should make it turn to the left
... ahathat's it...

(THE PICTURE PANS ACROSS
THE SCANNER SCREEN)

15) 1 C
MS JAMIE

JAMIE: Hey, look at this will
you.

(HE BRINGS OUT AN OLD
SCIMITAR. VICTORIA TURNS
TO SEE WHAT HE HAS FOUND.
AS SHE DOES SO, JAMIE
SEES SOMETHING ON THE
SCANNER BEHIND HER.)

JAMIE: What's that?

VICTORIA: (SWINGING ROUND) Where?

Hold him L.
to end
MS VICTORIA/JAMIE
(Monitor b/g)

JAMIE: (CROSSING TO HER) A great
big hairy beastie. Here - turn
the picture back.

16) 3 A
CS Monitor

(SHE DOES SO. /

A SHAPE APPEARS ON THE
SCREEN. VICTORIA GASPS.
JAMIE ALSO LOOKS WORRIED,
THEN HE RELAXES AND LAUGHS)

JAMIE: Och, my mistake! That
great hairy beastie - it's the
Doctor!

17) 1 C
MS, a/b

(THEY LAUGH)

C U T :

TELECINE (2)

Duration: secs

=====

3. EXT. ROCKY TERRAIN. DAY.

(BACK VIEW OF THE DOCTOR
DISAPPEARING INTO THE TREES.
REVERSE ANGLE AS THE DOCTOR
COMES OUT OF TREES AND
APPROACHES A LARGE ROCK.
HE BEGINS TO SCRAMBLE UP.

(on T/cine)

- 8 -

SHOT FROM OTHER SIDE OF THE
ROCK, AS HIS HEAD APPEARS
OVER THE CREST. HE BEAMS
HAPPILY DOWN INTO THE VALLEY
BELOW.)

DOCTOR: (PLEASED) Ah yes ...
yes.

(HIS P.O.V. MONASTERY
NESTLING IN VALLEY.)

END OF TELECINE (2)

(DOCTOR MOVES AWAY)

C U T :
18) 4 A 4. INT. TARDIS. DAY. 4A, B1, 1C
CS Label

(BEGIN ON C.U. SMALL CLOTH
BUNDLE HELD BY JAMIE. ON
IT IS A LABEL WHICH READS:
"GHANTA OF DETSEN MONASTERY")

(THE CAMERA PULLS BACK - THE
CHEST IS PRACTICALLY EMPTY,
THE CONTENTS STREWN EVERYWHERE)

(oov) VICTORIA: A monastery!
19) 1 C
M.2/s
VICTORIA/JAMIE JAMIE: That'll be where he's
gone.

VICTORIA: I wonder why he wouldn't
take us with him?

JAMIE: You can never tell with
the Doctor! (SUDDEN THOUGHT)
Hey! I've just thought. Do they
let girls into monasteries?

VICTORIA: Oh dear!

JAMIE: Och, never mind, he'll
manage somehow.

VICTORIA: (EAGERLY) Shall we
open it?

- 8 -

(on 1C)

JAMIE: Better not. The Doctor
wouldn't like it.

C U T :

TELECINE (3)=====Duration: 33 secs=====

5. EXT. ROCKY TERRAIN. DAY.

(ROCKS WITH TREES NEARBY.
THE DOCTOR SCRAMBLES DOWN
FROM THE ROCKS AND BEGINS
TO MOVE OFF (IN DIRECTION
OF TARDIS). HE LOOKS VERY
CHEERFUL. AS HE GOES, HE
NOTICES SOMETHING ON THE
GROUND. HE BENDS DOWN TO
EXAMINE A VAST FOOTPRINT.

C.U. VAST FOOTPRINT. THE
DOCTOR'S FOOT APPEARS
BESIDE IT SHOWING COMPARITIVE
SIZE.

M.L.S. DOCTOR KNEELING WITH
BACK TO CAMERA. THIS IS
P.O.V. OF WATCHING YETI
HIDDEN BEHIND TREE. GLIMPSE
OF YETI'S SHOULDER IN
FOREGROUND OF FRAME. THE
DOCTOR STRAIGHTENS UP AND
LOOKS AROUND. AS HE DOES
SO, THE YETI'S SHOULDER
DISAPPEARS.

C.U. THE DOCTOR'S WORRIED
FACE. HE STANDS THINKING
FOR A MOMENT. THEN
MOVES DECISIVELY AWAY.)

END OF TELECINE (3)=====

C U T :

(B R E A K)

6. INTERIOR. TARDIS. DAY. 1B, A1

20) 1

B

MS VICTORIA b/g,
JAMIE f/g

(VICTORIA IS NOW WEARING
A CLOAK AND HOOD. SHE IS
HOLDING OUT AN ANORAK FOR
JAMIE WHO IS TESTING THE
BALANCE OF HIS SCIMITAR.)

VICTORIA: Apart from climbing boots
I think you really ought to wear
something warm.

Hold 2/s as
he goes U/S to
M.2/s
JAMIE/VICTORIA

JAMIE: I keep telling you, I'm
a Highlander. The cold do sn't
worry me.

(on 1B)

VICTORIA: There's a great deal of difference between the Himalayas and the Highlands.

JAMIE: Aye, they're bigger.

DOCTOR enters
from L. of frame:

(DOCTOR ENTERS LOOKING
PERTURBED)

Hold him R.

The shot must
end
M.3/s

JAMIE/VICTORIA/
DOCTOR

VICTORIA: (EXCITEDLY) Ah Doctor there you are. We've found that bell thing you were looking for.

DOCTOR: Ah, splendid, splendid.

VICTORIA: Is the monastery far off? Can we come and join you?

(DOCTOR IS FLUSTERED BY
HER QUESTIONING. STILL
THINKING ABOUT THE
FOOTPRINTS)

DOCTOR: Eh? ...er ...yes ...
umone thing at a time
Victoria. We must find this
ghanta.

JAMIE: (HANDING IT OVER) Here.

(VICTORIA TAKE S IT AND
POINTS TO THE LABEL)

VICTORIA: Is that the monastery we are going to - Detsen?

Hold 3/s
as DOCTOR goes
U/S L.

DOCTOR: (STILL THINKING HARD)
Hm? Yes, that's right, Detsen
but you can't go there - not
just yet awhile.

VICTORIA: (DISAPPOINTED) Oh,
Doctor.

DOCTOR: I think it wiser if I
go alone.

(on 1B)

Hold 3/s
as JAMIE/VICTORIA
to either side
of DOCTOR

JAMIE: You've seen something
haven't you?

(DOCTOR LOOKS AT HIM BUT
SAYS NOTHING. HE IS
RELUCTANT TO FRIGHTEN
VICTORIA)

JAMIE: (UNDERSTANDING) Would
it no' be better if I came with
you?

(DOCTOR SHAKES HIS HEAD.
JAMIE REALISES HE DOESN'T
WANT TO WORRY VICTORIA)

VICTORIA: Is there something
dangerous out there then Doctor?

DOCTOR: Good heavens no. Nothing
for you to worry about. You stay
here - inside - with Jamie. I'll
be as quick as I can.

Hold JAMIE/VICTORIA

(HE GOES TO THE DOOR BUT
SUDDENLY REMEMBERS THE
BELL AND GOES BACK FOR
IT)

Oh dear - yes. Nearly forgot.

C U T :

(HE TAKES IT FROM HER,
SMILES AND GOES)

TELECINE (4)

Duration: 30 secs

7. EXT. ROCKY TERRAIN. DAY.

(TRACKING SHOT FOLLOWING
LARGE FOOTPRINTS
TRACKS LEAD INTO TREES.
FOLLOW THEM UNTIL WE PICK
UP AND SEE THE FOOT OF A
YETI HIDING BEHIND A TREE,
SLOWLY, THE CAMERA STARTS
TO PAN UP THE SIDE OF THE
BODY. A LARGE HAND COMES
INTO VIEW. THE CAMERA
CONTINUES TO PAN SLOWLY
UP. SUDDENLY WE HEAR
THE SOUND OF THE DOCTOR
APPROACHING. (WHISTLING?)

(on T/cine)

C.U. DOCTOR AS HE STOPS AND
LOOKS QUESTIONINGLY TOWARDS
THE TREES.

END OF TELECINE (4)

C U T :

4C, B1, 1D

21) 4 C 8. INTERIOR. TARDIS. DAY.

MS JAMIE/VICTORIA

Hold VICTORIA R.,
then L.,
ending
M.2/s
JAMIE/VICTORIA

(BOTH THE YOUNGSTERS ARE
SEATED, THERE IS AN AIR
OF STRAINED BOREDCM.
VICTORIA LOOKS AT JAMIE,
WHO IN TURN, IDLY LOOKS
ABOUT HIM)

(VICTORIA GETS UP)

VICTORIA: I'm getting bored.
Let's go outside.

JAMIE: (SHAKING HIS HEAD) Mm ...
I don't think we should.

(JAMIE LOOKS DOUBTFUL)

(on 4C)

- 13 -

VICTORIA: (DECISIVELY) I'll
go on my own then.

22) 1 D JAMIE: Oh no you won't./ (MOCK
CU JAMIE FEAR) You're no leaving me here
on my own.

23) 4 C /
M.2/s JAMIE/VICTORIA
(VICTORIA LAUGHS)

CUT: Hold them U/S

TELECINE (5) Duration: 1'42"

=====

9. EXT. ROCKY TERRAIN. DAY.

(THE DOCTOR CONTINUES HIS
WAY DOWN THE HILLSIDE.
HE CAUTIOUSLY CLAMBERS DOWN
THE ROCK FACE. ROUNDING A
ROCK, HE COMES ACROSS TRAVERS'
DESERTED CAMP SITE. THE TWO
SLEEPING BAGS CAN BE CLEARLY
SEEN. THE DOCTOR IS
RELIEVED. THIS AT LEAST
APPEARS NORMAL. HE LOOKS
ABOUT HIM.)

DOCTOR: (CALLS) Anyone here?

SILENCE. AS HE MOVES
FORWARD, HE SEES THE TWISTED
RIFLE. HE PICKS IT UP AND
EXAMINES IT. HE IS WORRIED.
HE STARTS TO CALL OUT AGAIN
BUT CHANGES HIS MIND AND
RESUMES HIS INVESTIGATION.
MARKS IN THE SNOW LEAD HIM
AROUND A FURTHER ROCK AND
HE COMES UPON THE BODY OF
TRAVERS' COMPANION. A
BRIEF EXAMINATION CONFIRMS
THAT THE MAN IS DEAD. HIS
WORRY CHANGES TO ALARM)

10. EXT. MOUNTAINSIDE. DAY.

(VICTORIA IS STANDING HIGH
UP ON A ROCK, GAZING
ENTRANCED AT THE VIEW BELOW)

JAMIE: (O.O.V.) What can you see?

- 13 -

(on T/cine)

VICTORIA: Come on up. It's
a marvellous view.

(JAMIE CLIMBS UP BESIDE
HER. HE IS VERY COLD.)

JAMIE: (TERSELY) Aye, so it is!
Now come away back.

VICTORIA: Why?

JAMIE: (SHIVERING) Because the
Doctor said that
...

(VICTORIA LOOKS AT HIM
WITH AMUSEMENT. SLIGHT
PAUSE)

JAMIE: (CONT'D) (RELUCTANTLY)
Aye, well if you must know - I
am cold.

(VICTORIA'S ATTITUDE
CHANGES COMPLETELY)

VICTORIA: Didn't I tell you. Why
don't you get that coat.

JAMIE: (FIRMLY) I'm not leaving
you here on your own and that's
final.

(JAMIE TAKES VICTORIA
BY THE HAND AND
PULLS HER BACK TOWARDS
TARDIS)

(on T/cine)

11. EXT. ROCKY TERRAIN. DAY.

(OUTSIDE THE
TARDIS)

VICTORIA: Jamie! Look!

(JAMIE HURRIES UP TO HER)

JAMIE: What is it?

VICTORIA: Footprints. Look at
the size of them.

(HE KNEELS DOWN TO EXAMINE
THE TRACKS AND SHE FOLLOWS
THEM FOR A STEP OR TWO.)

VICTORIA: Somethings been walking
round the Tardis. What could it
be Jamie - a bear?

JAMIE: Aye, maybe well whatever
it is, it's pretty big. Let's
get inside.

VICTORIA: I'd like to find out
what it is first.

(SHE TAKES A FEW STEPS
FOLLOWING THE TRACKS., THEN
STOPS. SHE LOOKS FRIGHTENED
AND TURNS BACK TO JAMIE
SWALLOWING NERVOUSLY)

VICTORIA: Er ... wouldn't you?

JAMIE: We must be careful. It
might be dangerous. Wait while
I get that sword.

END OF TELECINE (5)

(B R E A K : S T R I K E T A R D I S)

C U T :

4D/E, C1, 1E/F, A2, 3B, 2A

24) 4 D (33) 12. EXT. MONASTERY GATES. DAY.

LS Gates

DOCTOR in from L.:
Crab L. behind him
to Posn E

(A PORTION OF THE MONASTERY'S
HIGH WALL. IN THE CENTRE,
THE GREAT STUDDED MAIN GATES.
THE DOCTOR APPROACHES THE
GATES.
HE IS CARRYING TRAVERS'
RUCKSACK)

DOCTOR: (CALLS OUT) Hello, there!

(HE WAITS FOR A REPLY, BUT
THERE IS ONLY SILENCE. HE
BANGS ON THE GATES. THERE
IS NO SOUND OTHER THAN THE
ECHO OF HIS KNOCKING. HE
PUSHES AT THE GATE AND IT
CREAKS SLOWLY OPEN.)

25) 1 E (Long crabbing shot)

MLS DOCTOR

13. INT. MONASTERY COURTYARD. DAY.

Crab R. with
him
(passing columns)
to Posn F

(RECTANGULAR COURTYARD WITH
CLOISTERS RUNNING DOWN ONE
SIDE. BEYOND CAN BE SEEN
DOORS WHICH LEAD TO THE
VARIOUS INTERIOR APARTMENTS.
THE DOCTOR ENTERS AND LOOKS
AROUND. PANNING SHOT OF
DESERTED COURTYARD. HE MOVES
SLOWLY FORWARD - THEN NOTICES
SOMETHING.

(DOCTOR X'S SLOWLY
AND LOOKS UP
AT BUDDHA)

26) 2

A
MLS Buddha f/g,
DOCTOR L. b/g

HE GOES OVER TO IT AND
STARES PENSIVELY DOWN. THEN:

Crab R. with
DOCTOR as he goes
to D/S door in
cloisters

DOCTOR: (CALLS) Hello! Where
is everyone?

(SILENCE.

1 to E/
3 to B/

HE MOVES TO THE CLOISTERED
SIDE OF THE COURTYARD AND
TRIES A DOOR. IT IS LOCKED.
AGAIN HE STANDS FOR A
MOMENT, FROWNING - PUZZLED.
SUDDENLY WE HEAR AGAIN THE
CREAK OF THE GATES, AND THE
THUD AS THEY SLAM SHUT.
THE DOCTOR SPINS ROUND.
KHRISONG, WITH DRAWN SWORD,
STANDS AT THE GATE, STARING
AT HIM. BEHIND KHRISONG

(ON SOUND
OF GATES
SLAMMING)

WHIP L. -
Holding
DOCTOR f/g
to Group in b/g

27) 3

B
MLS DOCTOR

Pan him L. to
Group

(on 3B)

STAND THONMI AND SEVERAL
OTHER WARRIOR MONKS AND A
GROUP OF LAMAS. THEIR
ATTITUDE IS THREATENING.
TRAVERS, HIS HEAD
BANDAGED, IS ALSO WITH
THEM.)

DOCTOR: There you are! I
thought for a moment

KHRISONG: What do you want here?

DOCTOR: I've come to

TRAVERS: Look! He's got my
rucksack!

DOCTOR: Oh, was that

As TRAVERS X's to
R. of DOCTOR,
tighten shot

(TRAVERS BURSTS FORWARD
AND SNATCHES THE RUCKSACK)

TRAVERS: You murderous devil!

KHRISONG: Who is this man?

TRAVERS: I don't know but
(INDICATING RUCKSACK) This is
mine alright.

THOMNI: But you said

KHRISONG: (FIRMLY) Be silent!
(TO TRAVERS) You said it was a
beast that attacked you. /

28) 1 E
M.2/s
DOCTOR/TRAVERS

TRAVERS: (DOGMATICALLY) Yes. But
remember, it was dark. All I
could see was a vague shape - but
I felt the hair. It's obvious
now - it was his cloak! /

29) 3 B
MS Group

Hold action
in frame

(THE OTHER MONKS MURMUR
DARKLY AND START TO CLOSE
IN AROUND THE DOCTOR)

(on 3B)

KHRISONG: Why did you attack this man?

DOCTOR: (WITH SPIRIT) Me? I haven't attacked anyone. I found the rucksack on the mountain.

TRAVERS: He's lying.

DOCTOR: I also found a dead man.

TRAVERS: Yes and you killed him.

KHRISONG: (HOLDING UP HIS HAND) Enough - seize him.

(KHRISONG GIVES A SIGNAL
AND TWO MONKS STEP
FORWARD TO SEIZE THE
DOCTOR)

30) 1 E
MS DOCTOR
KHEDRON/KHEDRU
to either side
of him

DOCTOR: But you can't possibly

31) 3 B
CU KHRISONG

KHRISONG: Silence./ This man accuses you of one crime - but there have been many others. If you are responsible - be sure you will be punished./ Take him away.

32) 1 E
MLS Group

As DOCTOR, etc.,
go U/S,
TIGHTEN to
THONMI/KHRISONG/
TRAVERS

(THE GUARDS LEAD HIM OFF
PROTESTING)

DOCTOR: This is ridiculous
Listen to me

TRAVERS: Watch him carefully
Khrisong. He is dangerous.

KHRISONG: This is possible.

THOMNI: (QUIETLY) We do not
know he is the killer.

TRAVERS: Of course he is, I've
just said so.

THOMNI: Why then did he come
here?

(on 1E)

- 19 -

KHRISONG: That also we shall
discover.

(B R E A K)

(1 to G: 3 to C)

3C, B2, 1G, C2

C U T :

33) 1 G 14. INTERIOR. CELL. DAY.

MS

KHEDRON/DOCTOR/KHEDRU

They push DOCTOR
thro' door and shut it

(STONE WALLS AND STRAW-
STREWN STONE FLOOR.
WINDOWS HIGH UP. A ROUGH
HEWN WOODEN BED LIES ALONG
ONE WALL. HEAVILY STUDDED
DOOR WITH GRILLE.

34) 3 C

MS bed f/g

DOCTOR falls
on to it

THE DOOR CLANGS BACK AND
DOCTOR WHO IS THROWN INTO
THE CELL BY HIS ESCORT. HE
FALLS, FACE DOWN ON THE
STRAW. THE DOOR IS
SLAMMED SHUT AND WE HEAR
THE KEY BEING TURNED.
THE DOCTOR RAISES HIMSELF
ON ONE ELBOW)

GRAMS

Key

being

turned

DOCTOR: (RUEFULLY) The welcome
of a lifetime!

C U T :

TELECINE (6)

Duration: 1'19"

15. TELECINE. EXT. CAVE. DAY.

(THE GROUND SLOPES STEEPLY
UP TO THE CAVE ENTRANCE.
THE CAVE, IN FACT, LIES
UNDER THE PEAK OF THE
MOUNTAIN. TRACKS LEAD
INTO AND OUT OF THE CAVE.
TO THE SIDE OF THE
ENTRANCE THERE IS A LARGE
ROCK.

VICTORIA AND JAMIE APPEAR
SCRAMBLING UP THE ROCKS
AS THEY FOLLOW THE TRACKS.
VICTORIA IS IN THE LEAD.
JAMIE NOW WEARS THE ANORAK
AND CARRIES THE SCIMITAR.)

VICTORIA: (EXCITEDLY) Jamie
look.

JAMIE:

Aye, that'll be where the beastie
lives. And this is as far as
we're going.

- 19 -

(on T/cine)

VICTORIA: We can't turn back now.

JAMIE: We can and we will. It's dangerous.

VICTORIA: How do you know? It may be quite harmless.

JAMIE: Wi' feet that size?

VICTORIA: (PLEADING) Oh, just a quick look.inside.

JAMIE: (PATIENTLY) If yon animal is dangerous we'd be walking into a trap.

VICTORIA: Yes, but

JAMIE: No! We're going back. I mean it.

(VICTORIA STARTS TO MOVE DOWNHILL. JAMIE IS ABOUT TO FOLLOW HER WHEN HIS ATTENTION IS ARRESTED BY SOMETHING IN THE MOUTH OF THE CAVE. VICTORIA, WONDERING WHY JAMIE DOESN'T FOLLOW CALLS OUT TO HIM.)

VICTORIA: Jamie.

JAMIE: Just a minute.

(SHE COMES BACK TO HIM)

VICTORIA: What is it?

JAMIE: Look there. Just inside the cave.

(THEY BOTH PEER FORWARD)

VICTORIA: Where? I can't see anything.

(on T/cine)

JAMIE: Looks like a beam of wood.

VICTORIA: It can't be.

JAMIE: Maybe its no an animal
after all. I'm going to have a
closer look.

VICTORIA: But Jamie you said

JAMIE: A wild animals one thing -
I'm no' afraid of a man.

(HE STRIDES QUICKLY OVER TO
THE CAVE ENTRANCE. WE CAN
NOW SEE THAT THE ENTRANCE
TO THE CAVE IS SUPPORTED
BY TWO UPRIGHT BEAMS AND A
CROSS PIECE. JAMIE
EXAMINES THEM. VICTORIA
JOINS HIM.)

JAMIE: This is a man's work right
enough.

(C.U. VICTORIA - FRIGHTENED
AND LOOKING BACK DOWN THE
MOUNTAIN)

VICTORIA: Let's go back Jamie.

(JAMIE HAS NOW MOVED O.O.V.
FURTHER INTO THE CAVE)

VICTORIA: (TURNING TOWARDS THE
CAVE) Jamie?

(HE IS NOT IN VIEW)

VICTORIA: Jamie!

16. TELECINE. INT. CAVE. DAY.

(JAMIE IS NOW EXAMINING A
SECOND SET OF WOODEN PROPS.
VICTORIA IS VISIBLE AT THE
CAVE ENTRANCE)

(on T/cine)

JAMIE: Come and look at this.

(SHE STARTS TO MOVE BUT
STOPS SUDDENLY)

VICTORIA: Jamie listen!

(THERE IS A BRIEF SILENCE
FOLLOWED BY THE SOUND OF
ROCKS BEING DISLODGED AS
SOMETHING APPROACHES.)

VICTORIA: (FRIGHTENED WHISPER)
There's something coming.

JAMIE: (URGENTLY) Come back here.

(SHE JOINS HIM. HE PUSHES
VICTORIA BEHIND HIM. THEY
STAND TENSELY WATCHING THE
ENTRANCE. JAMIE GRIPS THE
SCIMITAR FIRMLY. A SHADOW
FALLS ACROSS THE MOUTH OF
THE CAVE. THE HUGE ROCK
BY THE CAVE ENTRANCE, HAS
BEEN LIFTED BODILY AND IT
IS NOW DEPOSITED IN THE
MOUTH OF THE CAVE. WE CAN
SEE THAT IT IS GRIPPED ON
EITHER SIDE BY A LARGE
HAIRY HAND.)

END OF TELECINE (6) ----- CU. VICTORIA'S REACTION -----

C U T :

3C, B2, 4F, C2

35) 4 F 17. INT. CELL AND CORRIDOR. DAY.

MS DOCTOR

Hold him:
He stands on stool

(DOCTOR GETS UP FROM BED -
CROSSES TO STOOL,
PLACES IT IN ALCOVE AND
STANDS ON IT.)

36) 3 C

MS TRAVERS
(seen thro' grills
in door)

THE GRILL IS SLID QUIETLY
BACK AND THE FACE OF TRAVERS
CAN BE SEEN WATCHING.

37) 4 F

MS DOCTOR
Hold him L.:
He sits

TRAVERS: It's a hundred foot drop
out there you know.

38) 3 C

MS TRAVERS

(on 3C)

39) 4 F TRAVERS: There's no way out you know.
MS DOCTOR, a/b

40) 3 C DOCTOR: I didn't think there would be.
MCU TRAVERS

(PAUSE)

41) 4 F TRAVERS: How did you track me down?
MCU DOCTOR

42) 3 C DOCTOR: Track you down? I don't even know who you are.
MCU TRAVERS

43) 4 F TRAVERS: Don't play the innocent with me - it won't work! / If it weren't for my expedition - you wouldn't be here. / I suppose you're one of those wretched newspaper men.
MCU DOCTOR

44) 3 C
MCU TRAVERS

45) 4 F DOCTOR: Paper men...? I wish I knew what you were talking about.
MCU DOCTOR

46) 3 C TRAVERS: OhYes, you all laughed at me in the press: "Travers, the mad anthropologist" After that even my own society wouldn't finance me, but I know they're here. Twenty years I've been searching ..
CU TRAVERS

47) 4 F DOCTOR: Twenty years ...
CU DOCTOR

48) 3 C TRAVERS: I've staked my reputation/and every penny I own on this expedition. And now that I'm close to finding them you want to steal my glory just for a cheap headline.
CU TRAVERS

49) 4 F
CU DOCTOR

(on 4E)

DOCTOR: Finding them? Finding what?

50) 3 C
BCU TRAVERS

TRAVERS: Don't pretend./ They're here - on this mountain. After a lifetime I've found them! The Yeti - the Abominable Snowmen!

C U T :

TELECINE (7)

Duration: 23 secs

18. TELECINE. INT. CAVE. DAY.

(JAMIE IS STRUGGLING TO MOVE THE ROCK FROM THE ENTRANCE. AFTER A SHORT WHILE HE GIVES UP)

JAMIE: It's no use. I can't shift it. Perhaps there's another way out. I'm going to see what's back there.

VICTORIA: (ALARMED) There might be more of them!

JAMIE: (DOURLY) Aye! There might! That's why I want you to stay here.

(SHE STARTS TO OBJECT)

JAMIE: You're safe enough for the moment. Just yell your head off if you need me.

(HE GOES AND VICTORIA COWERS BACK AGAINST THE WALL LOOKING FEARFULLY TOWARDS THE ENTRANCE)

END OF TELECINE (7)

VICTORIA: Don't worry - I will.

C U T :

3C, B2, 4F, 1G, C2

51) 3 C 19. INT. CELL AND CORRIDOR. DAY.
MS DOCTOR

He rises:
Hold him R. to
door to end
2/s

DOCTOR/TRAVERS
thro' grill

(THE DOCTOR IS STILL TRYING TO PROVE HIS INNOCENCE TO TRAVERS)

DOCTOR: (STRONGLY) But it could have been a Yeti that attacked you!

(on 3C)

TRAVERS: Rubbish! They are
timid - frightened creatures -
afraid of men. /

52) 4 F
CU DOCTOR

DOCTOR: But why me? Why say I
did it?

53) 3 C
C.2/s
DOCTOR/TRAVERS

TRAVERS: You want a clear field,
don't you? I discovered the Yeti -
the honour's mine! But you want
to take it from me. You even
murdered my companion to get a
story for your wretched paper.

DOCTOR: Ridiculous!

TRAVERS: Is it?

DOCTOR: (WITH EMPHASIS) Whoever
or whatever killed your friend,
had enormous strength didn't he.

54) 4 F
M.2/s
DOCTOR/TRAVERS
Hold DOCTOR L.

TRAVERS: Yes. /

DOCTOR: Well, look at me! ...
Could I have done it?

(TRAVERS LOOKS AT HIM,
REALISING SOME TRUTH IN
THIS)

55) 3 C
CU TRAVERS

DOCTOR: Well? Could I? /

TRAVERS: I'm not going to discuss
it any more. Work to be done ...
expedition must go on - Khrisong
will find out the truth. (ON TURN) /

56) 1 G
MS TRAVERS

(HE GOES, THE DOCTOR CALLS
AFTER HIM)

Hold DOCTOR
as TRAVERS goes
to
CS at grill

Travers!
DOCTOR: /Travers! Come back here...

(B R E A K)

C U T :

57) 1 H 20. EXT. COURTYARD. DAY.

MS Buddha:

Tilt down
and pull back
to large group shot

(KHRISONG BACKED BY THOMNI
AND HIS OTHER WARRIOR MONKS,
IS ARGUING WITH A GROUP
OF LAMAS. AMONG THEM, RINCHEN
AND AN OLD LAMA, SAPAN)

KHRISONG: We have the word of
the Englishman, Travers.

THOMNI: But how do we know that
he is speaking the truth?

58) 3 B
MCU KHRISONG

KHRISONG: Why should he lie?
In any case I am not so concerned
with the death of Travers'
companion. Four of our brothers
have been slaughtered. That is
my concern.

59) 2 B
MS Group
(KHRISONG/THONMI
R. f/g)

RINCHEN: Had we not agreed that
the Yeti were responsible?

Hold KHRISONG L.
and finally
back to
original posn

KHRISONG: True Rinchen. But
had we not also wondered why?
They were so rarely seen - timid -
then suddenly they became savage.
Did we not wonder why? Did we
not wonder what - or who - had
caused this change? And now -
here is this stranger - and Travers
accuses him. He may be the cause.

(PAUSE. REACTION FROM
RINCHEN WHO IS PARTLY
CONVINCED)

60) 1 H
MCU KHRISONG

KHRISONG: I ask you again - let
me put it to the proof. Now.

61) 3 B
MCU SAPAN

SAPAN: You are asking us to
condemn a man to certain death.

62) 2 B
Group as before

(THE OTHER LAMAS AGREE)

KHRISONG: I am chief warrior.
Is it not my duty to protect you?

63) 1 H
CU KHRISONG

SAPAN: But not by taking a man's
life.

(on LH)

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64) 3 B
CU RINCHEN

KHRISONG: (DEFIANTLY) Yes, if it is necessary. /

RINCHEN: NO! Only the Abbott can decide. Songtsen alone can approve such measures.

65) 2 B
MS Group, a/b

(A GONG SOUNDS)

SAPAN: It is time for prayer my brothers.

(THE LAMAS BEGIN TO MOVE TOWARDS THE CLOISTERS)

KHRISONG: Wait! We must decide now.

SAPAN: No Khrisong! After our meditations we will consult the Abbott.

Hold KHRISONG/THONMI
in f/g as
Monks move off into
b/g

(HE JOINS THE OTHER LAMAS WHO ARE NOW MOVING THROUGH THE CLOISTERS. THE WARRIOR MONKS FORM UP AND FOLLOW THEM. AN ANGRY KHRISONG FOLLOWS THEM ACCOMPANIED BY THONMI)

They mov
in line
U/S to
cell doc

GO GRAMS: 27579 Front
Band 2: Morning Prayer

KHRISONG: This is foolishness! Time will be wasted. Do they wish more of our brothers to die before I am allowed to take action?

THONMI: (SIMPLY) There is no other way.

66) 3 B
CU KHRISONG

(IN THE BACKGROUND WE CAN HEAR THE MONKS AT PRAYER. A MONOTONOUS REPETITION OF THE PHRASE 'OM MANI PAD ME HUM')

KHRISONG: There is for me. Let them meditate - let them consult. I, Khrisong, will act. Bring me the prisoner.

C U T :

TELECINE (8)

Duration: 59 secs

- 27 -

TELECINE (8)

2d. TELECINE. INT. CAVE. DAY.

(JAMIE IS FOLLOWING THE TUNNEL WHICH OPENS OUT INTO A CIRCULAR CHAMBER. THE ENTRANCE TO THE CHAMBER IS SUPPORTED BY A SINGLE PROP IN THE MIDDLE OF THE TUNNEL. THE FLOOR OF THE CHAMBER IS SMOOTH. IN THE CENTRE THERE IS A PYRAMID OF SILVER SPHERES, EACH ABOUT SIX INCHES IN DIAMETER. AGAINST ONE WALL LIES A BROKEN WOODEN BEAM.

JAMIE FEELS HIS WAY DOWN THE TUNNEL. AS HE REACHES THE CHAMBER HE PAUSES FOR A MOMENT AND RESTS HIS HAND AGAINST THE SUPPORTING BEAM. HE PEERS AHEAD. THE BEAM MOVES SLIGHTLY. JAMIE LOOKS UP AND A FEW LOOSE PEBBLES FALL FROM THE ROOF. HE QUICKLY MOVES FURTHER INTO THE CHAMBER. AS HE DOES SO, HIS ATTENTION IS ARRESTED BY THE PYRAMID OF SPHERES. HE LOOKS AT THEM IN WONDERMENT. AS HE REACHES OUT A HAND TOWARDS THEM -

VICTORIA: (O.O.V.) Jamie! Jamie!

(JAMIE TURNS AND RUNS BACK TO HER.

C.U. VICTORIA: HER
FRIGHTENED FACE)

VICTORIA: It's coming back!

(JAMIE JOINS HER, THE ROCK IS BEGINNING TO MOVE)

JAMIE: (URGENTLY TO VICTORIA)
Get back.

VICTORIA: Is it safe?

JAMIE: Aye, now go on, go on!

(on T/cine)

(VICTORIA BACKS AWAY DOWN THE TUNNEL. JAMIE, HOLDING HIS SCIMITAR, STANDS IN THE CENTRE OF THE TUNNEL, WAITING.

THE ROCK IS MOVED CLEAR OF THE TUNNEL ENTRANCE. THE ENORMOUS SILHOUETTE OF A YETI SUDDENLY APPEARS.

C.U. JAMIE'S HORRIFIED REACTION. HE TAKES A STEP BACK. THE YETI LURCHES TOWARDS HIM. JAMIE FRENZIEDLY HACKS AT IT WITH THE SCIMITAR. THE YETI TEARS THE SWORD FROM JAMIE'S GRASP AND EFFORTLESSLY SNAPS THE BLADE IN TWO.

C.U. JAMIE'S FRIGHTENED FACE AS HE BACKS DOWN THE TUNNEL.

THE YETI CONTINUES TO LUMBER FORWARD EVENTUALLY OBSCURING THE SCREEN.)

67) SUPERIMPOSE 4 _____

GRAMS:
Closing
Music

ROLLER CAPTION (details
over page)

ROLLER CAPTION:

Dr. Who
PATRICK TROUGHTON

Travers
JACK WATLING

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Khrisong
NORMAN JONES

Thonmi
DAVID SPENSER

Rinchen
DAVID GREY

Sapan
RAYMOND LLEWELLYN

Yeti
REG WHITEHEAD

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Film Cameramen
PETER BARTLETT
KEN WESTBURY

Film Editor
PHILIP BARNIKEL

Designer
MALCOLM MIDDLETON

CUT TO:

SLIDE 1: Producer
INNES LLOYD

SLIDE 2: Directed by
GERALD BLAKE
BBC tv

FADE SOUND AND VISION